

Scott T. Petersen, Animator and more

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Objective

- To be part of the BEST creative teams in the animation industry and create amazing animation content.

Experience

DIRECTOR / PRODUCER / STUDIO OWNER | GOLDEN STREET ANIMATION | MAY 2008 - PRESENT

- Directed, produced and created hundreds of video ads and whiteboard and explainer videos with his teams for several clients including Verizon, Walmart, Boeing, Home Depot, US Navy, Staples, Guitar Center, Dell, Home Shopping Network, The Tractor Company, Price Water House Coopers and more.
- Storyboarded on Dan Vs., Cloche's Closet, and Teenage Fairytale Dropouts.

ANIMATOR | CREATIVE CAPERS | JULY 2024 - AUG 2024

- Secret projects that I'm not allowed to mention

ANIMATOR | DUNCAN STUDIOS | JAN 2023 - APRIL 2023

- Coyote vs. Acme: A Looney Tunes Movie
- Satomi: An anime style short for Japanese market

STORYBOARD REVISIONS DIRECTOR | WARNER BROTHERS ANIMATION | SEP 2021 – DEC 2022

- Animaniacs season 3 (series on Hulu) Scott supervised SB and layout revisions. Plus did animation fixes throughout production.

ANIMATOR | WARNER BROTHERS ANIMATION | MAR 2022 – SEP 2022

- The Day the Earth Blew UP: A Looney Tunes Movie (Porky and Daffy)

ANIMATOR | COMPANY 3 ANIMATION | JAN 2021 – APRIL 2021

- Space Jam 2, A New Legacy

ANIMATOR / ASSISTANT ANIM SUPERVISOR | WARNER BROTHERS ANIMATION | JAN 2019 – SEPT 2021

- Green Eggs and Ham season 2

ANIMATOR | DUNCAN STUDIOS | AUG 2017- TO MAR 2018

- Mary Poppins Returns

ANIMATION DIRECTOR/TRAINING SUPERVISOR | TOON CITY ANIMATION | MAR 2005 – APRIL 2008

- Fox and the Hound 2, Bah, Humduck! A Looney Toons Christmas, The Land Before Time TV series, The Little Mermaid 3 Ariel's Beginning and Disney Princess Enchanted Tales series.

OVER SEAS ANIMATION SUPERVISOR | DISNEY TV ANIMATION | SEPTEMBER 2004 – MARCH 2005

- Kronk's New Groove. Scott was sent to the Philippines to supervise the animation and elevate the quality of the vendor studio's work to feature level.

ANIMATOR | DISNEY TV ANIMATION | 2001 – 2005

- At Disney TOONS studio, Scott worked as an animator on Pigglet's Big Movie, Mickey's Three Musketeers, The Lion King 1 ½, Tarzan 2, The Heffalump Movie, Dumbo 2 and supervised overseas animation on Kronk's New Groove.

ANIMATOR | UNIVERSAL | 2003

- Scott created test/development animation for main characters in Universal's re-adaptation of The Adventures of Brer Rabbit.

ANIMATOR | COLUMBIA TRI-STAR/SONY | SEP 1999 – SEP 2000

- Key animator for Adam Sandler's Eight Crazy Nights.

ANIMATOR | DREAMWORKS ANIMATION | 1998

- The Prince of Egypt – Loaned out to DreamWorks to help finish The Prince of Egypt for 3 months.

ANIMATOR | WARNER BROTHERS FEATURE ANIMATION | JUNE 1995 – NOV 1998

- Space Jam, The Quest for Camelot, The Iron Giant and Osmosis Jones.

Education

AUG 93' TO MAY 95' | CALIFORNIA INSTITUTE OF THE ARTS (CAL ARTS)

- Major: Character Animation program. Studies also include storyboarding, character design, figure drawing, layout, filmmaking and design.

Skills & Abilities

ANIMATOR, ANIM SUPERVISOR, CHARACTER DESIGN, CHARACTER LAYOUT, STORYBOARDS, EDITING

- Scott's main skill and focus is in character animation and has been a professional animator for 27 years working for Warner Brothers, Disney, Dreamworks, Sony and Universal (among others). During that time, he has also worked as an Animation Supervisor, Revisions Director, Producer, Character Designer, Character Layout Artist and Storyboard Artist.
- Aside from working traditionally on paper Scott has extensive experience using Toon Boom Harmony, Storyboard Pro, Photoshop and Adobe Premiere.

COMMUNICATION

- Character Animation teacher at Cal Arts (night faculty) – 1999 to 2001
- Head of training and artist development at Toon City Animation in the Philippines – 2005 to 2008
- Figure Drawing teacher at BYU – 2008 to 2010
- Conducted weekly online training and lecturing for Toon City Animation – 2014 to 2016

LEADERSHIP

- Scott was the revisions director at Warner Brother Animation supervising the storyboard and layout revisions teams on Animaniacs season 3.
- He provided character layout and helped supervise the animation on Green Eggs and Ham TV series, season 2. He also, provide character design, and animation for the series when needed.
- In 2004 to 2008 he was sent by Disney to the Philippines to oversee and supervise hundreds of animators on Kronk's New Groove. What was to be a 5 week stint at first turned into a 4 year stay working with the animation teams in the Philippines where he supervised there on Fox and Hound 2, Bah Humduck! A Looney Tunes Christmas, Disney Princes Enchanted Tales, Land Before Time TV series and Little Mermaid 3, Ariel's Beginning.
- Member of the Board of Directors for LDS Book Sellers Association. 2014 to 2016. He has created many products for this market and was invited to serve on their board of directors for two years.
- Between movie projects He maintains his own animation services called, Golden Street Animation and Quickdraw services. Under these banners he has led many teams of professionals to produce video ads and explainer videos for companies including Verizon, Walmart, Boeing, Home Depot, US Navy, Staples, Guitar Center, Dell, Home Shopping Network, The Tractor Company and Price Water House Coopers.